NEW YORK, SUNDAY, OCTOBER 14, 1906 .- Copurishi, 1908, by The Sun Printing and Publishing Associate

WALL COVERINGS.

PAPERS MADE TO IMITATE WOOD. LEATHER AND SILK.

Japan Sends Us the Finest of the "Leathers," Many of Them Hand Painted-From Switzerland Come the "Silks" Made to Represent French Brocaded Hangings.

Iwo women, perplexed and tired, sat at luncheon in a restaurant the other day. One was from the country. She had enlisted the aid of a city friend to select wall papers for her house, and the friend, although she had never selected a roll of wall paper in her life, willingly assented.

In the morning six shops had been visited, with the result that not one roll of paper was purchased, nor had the country woman gained one clear idea of what she really wanted. Completely bewildered by the varieties offered she changed her mind on an average once a minute. To make matters more confusing no two of the attentive salesmen advised the same thing.

Seated near the two women in the restaurant was a neighbor of the city woman whom up to that moment, she had regarded with indifference. Now, all of a sudden, this neighbor was a person to be regarded almost with veneration, for had she not lately had a big four story house redecorated from top to bottom? As a result of a half hour talk the two novices started off with renewed courage, fortified with a list of wall paper specialists and their addresses.

The first man on the list was found in a shop in a side street, better known to wholesale than to retail buyers. His advice was asked respecting library and dining room wall coverings from a fairly economical standpoint. Said he:

"Perhaps Japanese leathers-pulp papers weated as only the Japanese can treat hem-are having a greater vogue just now than anything else for the purpose named, and there is this to be said in their favor: They are extremely durable, they may be cleaned with soap and water without injury and they are only a fraction of the price of real leather, and if anything more beautiful.

"In fact, so far as color combinations go, there is now nothing more artistic on the market. Whether in plain effects, which resemble a burlap weave, a variety of which is called crushed levant, or in floral, conventional or heraldic designs, used as a frieze above the plain, and again as a covering for the entire wall above the wainscoting, the blending and shading of colors are

remarkable. "The reaon for this is that to a great extent the patterned Japanese papers are hand painted. After the pattern is stamped through from the back on the soft pulp the paper is treated to a bath of silver aluminum, over that are spread two coats of gold lacquer wiped off by hand in spots to give a shaded effect, and the colored lacquers applied to the stencil are treated

"After that the stencil pattern is supplemented, in the higher grade papers, with segments of color and shadings applied with a brush. The more hand work there is on the paper the more it costs,"

At this point there were spread out before the customer some of the plainer varieties, which included shimmering copper effects done by mingling gold and bronze; a design of green and silver, the silver ing through the green; another of red and gold mottled, still another of peacock and silver tones, and every one as thick and pliable as leather.

"In this season's importations," the specialist explained, "there are figured designs the groundwork of which matches the plainer papers. These are used as a frieze as well as for the entire wall. These, by the way, include many English designs by noted painters wrought out and individualized by the Japanese in their leather

Take, for example, this peacock design. The original was designed for the house of a noted Englishman."

The bird was perhaps two feet in length, worked out in dull tones of green, blue and bronze blending so harmoniously with a large conventional leaf design in bronze copper and dark green that it was not easy to tell where the one left off and the other began. The otherwise startling effect of birds poised at equal distances was entirely done away with. One noticeable design, birds in a rice field, was of green and gold combined to give a silvery

"A dining room, library or hall done in these papers is now the height of fashion and, what is more, will be in fashion for years to come," the specialist told the "The price?"

"Anywhere from \$5 to \$30 and more a roll, the tooled Japanese leathers, made now by only one man in Japan, bringing sometimes as high as \$40 a roll at retail. "The Japanese roll, however, is twelve

yards long and one yard wide, as against the eight yards long and half a yard wide American roll." Japanese silk grass cloth, not unlike the

rough silk pongee so popular last summer for women's gowns, is now in favor for drawing room wall decorations with householders whose taste runs to Japanese adornments. The best selling varieties have a mottled and slightly shaded effect.

The next specialist consulted by the country woman and her friend initiated them into novelties in paper designed to represent panelled walls, frescoed ceilings, beamed ceilings, wainscotings, &c., of Colonial, old English, Flemish, Dutch and other styles. Leading the women into a small room, he waved his hand as much as to say, "Take your pick."

But none of this is paper," said the Country women wonderingly.

"But none of this is paper," said the country woman, wonderingly.

"It's all paper," corrected the specialist. Then he brought out square after square of heavy pulp paper pressed into concave and convex designs, representing anything and everything in the way of woodwork, some of the smaller designs being an excellent imitation of glazed tiles.

All of these squares were white and he explained that not until after the walls and cellings are covered are the painting and graining done.

The wainscoting in the room exhibited was stained and grained to represent oak. The ceiling, of a large diamond pattern, was pure white. Over one door was a square representing an elaborate fresco; also of pure white. In a corner was a square of green glazed tiling, the finish suggesting majolica.

"Yes, all paper," repeated the man, "and

"Yes, all paper," repeated the man, "and will wear just as long as wood and at a the of the expense. The technical name this paper is Anaglypta, and so far all here is in the market is imported. It costs to low as 22 a roll."

The head man of a wall paper concern thich controls the output of twenty-eight factories went right to the heart of drawing room wall decorations by announcing that

FREDERICK LOESER & CO. BROOKLYN ADVERTISEMENTS. FREDERICK LOESER & CO.

Store Opens 8:30 A. M.

In every detail the Leading Retail Establishment of Brooklyn.

Store Closes

6 P. M.

Piano Sale Extraordinary. EXTRAORDINARY In Character of Pianos. In Low Prices.

THESE ARE ALL USED PIANOS, but there the resemblance between this and the ordinary

sales of used Pianos ceases. For these instruments are of a high quality and a character never offered as USED Pianos

outside this Store. Dozens of them are as fine in every essential as new Pianos. Many of them could not be distinguished from new instruments of the same make if the new and the special priced Pianos were placed side by side. Yet these Pianos are offered at a SAVING OF \$100 TO \$300 ON THE USUAL PRICES.

What is the reason for offering such Pianos under their worth? The reason is that in the wonderful Loeser, Heller and Reiman Player-pianos it is now possible to get both the Piano and the means to play it within the same case. And people are exchanging Pianos of the highest grade and in perfect condition for these new Player-pianos which everybody

We have taken these Pianos in exchange, but we must get rid of them as speedily as possible. We have no room for them here. We need the room for the instruments of our regular line.

So they have been thoroughly overhauled. Cases have been repolished. They have been put in splendid condition. And now they are offered at prices which make them

Piano Bargains Practically Without Precedent.

The range for choice is wide. There are many makes and many styles. And no one with

Originally	Now	Originally	Now	Originally	Nov
raber, square, rosewood\$350	825	Stuyvesant, upright, largest size, burl walnut		Steinway & Sons, ebonized case, small size	\$27
eDonald & Co., square Piano, ebony	25	Cambridge, upright, dark ma-	185	Starr, upright, medium size,	-
rosewood	40	Shoninger, upright, largest size,		Everett, upright, figured walnut	280
libert & Co., square Piano,	23	Emerson, upright, mahogany. 300	195	Behr Bros. & Co., empire	295
merson, square Piano, small		Reiman, upright, medium size,	195	winter & Co., upright, largest	300
belps & Son, square, rose-	25	McEwen & Co., upright, me-		size, San Domingo mahogany	300
wood	35	dium size, ebony	195	Winter & Co., empris model,	
rosewood	35	walnut 325	200	Winter & Co., upright, largest	300
ranieh & Bach, square, rose- wood 400	45	Jacob Bros., upright, largest size, burl walnut	200	size, San Domingo mahogany case	300
M. Bent & Co., square, rose- wood	45	Kensington, upright, medium size, rosewood	200	knabe, upright, medium size, dark oak	300
athushek, square 400	50	New England, upright, largest size, dark mahogany 375	200	Steinway & Sons, upright, large	
hrard, upright, small size, rosewood 275	100	Schleicher & Sons, upright,		size, rosewood	300
elnway, square Piano, rose- wood	100	Flemish oak, large size 325 Smith & Barnes, upright, larg-	200	Chiekering & Sons, Parlor	32
wood 600	100	est size, mahogany	200	Grand 950	35
elso, upright, dark mahogany,		est size, walnut 275	,200	Behr Bres. & Co., upright, Louis XV. Model, in burl wal-	
humann & Sons, upright, me-	125	Wissner, upright, medium size, mahogany	200	Decker & Sons, Baby Grand,	37
scher, upright, largest size,	125	Newby & Evans, upright, larg- est size, Circassian walnut 375	200	knabe, upright, medium size.	37
ebony 350 agen & Ruefer, dark mahog-	150	Schiller, upright, largest size, Hungarian ash 325	215	mahogany 500	37
any, small size	150	Smith & Barnes, largest size,		mahogany, colonial design 578	42
eEwen & Co., upright, me- dium size, ebony 300	150	mahogany 325 Richmond, upright, large size,	215	Knabe, upright, mahogany case, art model 900	450
ebony	150	dark mahogany	215	Winter & Co., Player Plane 600 Acolian Planola, Player Pi-	450
eiman, upright, medium size, mahogany 250	150	San Domingo mahogany 400	225	ano, mahogany, Colonial de- sign	500
issner, upright, medium size,		Chase, upright, largest size, mahogany 300	225	Acolian Planela, Player Pi-	
chamaan & Sons, upright,	150	Hallett & Davis. upright, largest size, Circassian walnut 500	225	Steck Pianola, Player Piano,	500
largest size, ebonized case 300	150	Kranich & Bach, largest size,		mahogany 800	52
aters & Ce., upright, small size, ebonized case 300	150	starr. upright, medium size,	250	Knabe, Mignon Grand	575
mahogany	165	brown oak	265	Colonial model, white mahog- any	60
hickering, upright, small size,	9	buri wainut	265	Knabe, Parlor Grand, San Do-	
burl walnut 500	175	Knabe, upright, largest size,		mingo mahogany1050	800
eller & Co., upright, mahogany 250	175	rosewood	275	Knabe, Baby Grand 950	67

Piano and Cabinet Player Combinations.

	I faile and	Caulines	any cr comomunications	
Schleicher & So Hardman Playe	on, upright, Flemish oak	Originally. Now. \$350 8225 250 100	Steinway & Sons, upright, ebony Metrostyle Pianola to match	Originali \$600 250
Terms \$15	eash and \$10 menthly.	\$600 \$325	Terms \$50 cash, \$20 monthly.	\$850
Smith & Barnes Pianola to mate	, upright, mahoganyh.		Heller & Co., upright, mahogany Pianola to match	250
Terms \$15	eash and \$10 monthly.	\$550 8325	Terms \$15 cash and \$10 monthly.	\$525
Reiman, uprigh Regal Player, n	nt, mahogany	\$250 \$195 \$2 00 \$5	Heller & Co., upright Piano, walnut	\$250 250
Terms \$10 c	eash and \$6 monthly.	\$450 \$280	Term s \$ 20 cash, \$12.50 monthly.	\$500
Diam	alas at Dadusa	J Dulana		

Pianolas at Reduced Prices.

 Pianola, dark mahogany, covered tracker board
 \$250
 \$150

 Pianola, metrostyle, walnut
 250
 200

 Pianola, dark mahogany, metrostyle
 250
 200

 Pianola, medium mahogany, metrostyle
 250
 200

 Planola, medium mahogany, metrostyle
 250
 200

 Pianola, Circassian walnut, metrostyle
 250
 200

 Upright Pianos priced at \$200 or under, \$10 cash and \$5 monthly. Over \$200 to \$300, \$10 cash and \$6 monthly. Over \$300 to \$400, \$10 cash and \$10 monthly. Grand Pianos, \$25 cash and \$20 monthly. Pianolas, \$10 cash and \$5 monthly

As all Pianos on our floor are priced on a cash basis (fictitious values being eliminated), interest at the rate of four per cent. per annum will be charged on deferred payments.

old rose and gray make a charming com-bination, and these two celors are com-bined in some of the crown and dado borders

matching the gray moiré papers, the spe-cialist pointed out.

Popularity of Ostrich Feathers.

From the London Express.

orm of hat decoration this winter.

model or a tiny fur toque.

as well as on the day it was new.

Ostrich feathers will be the most popular

"There is no more becoming trimming

than a fine ostrich feather," said a Bond street milliner yesterday. "It is equally at

home on a large picture hat, a smart French

"Some ladies grumble because a feather soon goes out of curl, but if shaken for a

couple of minutes before a fire it curls again

with a jewelled buckle. It can then be re-

moved if the weather be very wet and a

bunch of quills substituted.

"Ombre feathers are the most artistic.
Mole shading to blue, brown through all the tints of flame, orange to palest lemon, and old rose to pale pink and cream are the

and old rose to pale pink and cream are the favorite shades.

"A pretty fashion has made its appearance owing to Queen Alexandra's plea for the birds of paradise. It is an imitation of ostrich and quili feathers in chiffon.

"Flower petal feathers will also be seen this year, these charming decorations being composed of rose, violet or pansy petals, arranged to droop lightly over the hair."

Getting Square.
From the London Weekly Telegraph.

"A good plan when wearing a long plume on a fur toque is to fasten the feather in

paper now sold in New York, and the very next thing to silk hangings, is called Tekko, and is manufactured in Switzerland. Then he produced samples, one a copy of a Louis XIV. silver brocade; another a Louis XVI.

XIV. silver brocade; another a Louis XVI, design of reseda green and silver.

"In one respect Tekko paper is an improvement on silk in that it wears better and is more hygienic," said the exhibitor. "This class of paper is thirty inches wide and the cost not ar from \$1 a yard. It may be used in panel effect, after the manner of brocades, alternating with white wood or marble panels or panels treated to represent marble."

When asked about the newest colorings when asked about the newest colorings the specialist answered with decision that quiet colors—gray, mode, ecru, tan, beige, soft brown, cream in two toned effects—lead, and that a crown finish, meaning a frieze apparently part of the paper instead of a distinct band, has the preference when the ordinary grades of paper are used in sitting rooms and bedrooms. The frieze continues in some cases in a narrow vine or floral stripe down to the dado at distances of one, two or three yards, often being carried along the top of the dado also. In other words the straight across frieze is not, and need not, be used even by the

is not, and need not, be used even by the woman who buys inexpensive paper provided she has an understanding with her paperhanger. Even when the dado border and panel divisions are eliminated, the frieze ought to have the crown effect.

Brocaded designs on a moiré ground are included among less expensive drawing room papers. The colors in these are equally beautiful, and the price only \$1 a yard. One of the noticeably new designs is a large leaf—no blossoms—the leaves overlapping to conceal the vine and stem.

stem.

"Then come domestic Tekkos, technically called 'scirette,' "the dealer explained with evident pride, "and these mark an era in domestic manufactures."

Some of the domestic Tekkos shown had a wonderful metallic finish; others duplicated the silk finish of the imported varieties.

Most of them retailed for \$1 or a little more a roll.

Some of the domestic Tekkos shown had a wonderful metallic finish; others duplicated the silk finish of the imported varieties.

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"Muroseda" is the name of a self-toned fibre paper stamped in small designs and high relief effects, selling as low as 30 cents a roll.

Striped moirés, different from the older designs because the stripes are scarcely perceptible, and finished with a crown or cut out friess, are counted in the new designs in these papers, a contrast of color

being permissible in the border. One self-toned soft green paper, to illustrate, was finished with a border decorated with small bunches of violets, and a narrow vine of **FIREPLACES** violets separated the paper into two yard vide panels. Decorators have discovered that pale

Special Terms for This Sale.

MADE TO DRAW OR NO CHARGE. References-Wm. W. Astor, Jos. H. Choate, Whitelaw Reid, and many other prominent people.

SMOKY

\$325 200

8525

\$225 100

8325

\$400

JOHN WHITLEY, "Chimney Expert."

215 Pulton St., Brookivn, N. Y. Telephone 1613 Vain. This Advertisement appears Sundays and Mondays

WENT FISHING A-HORSEBACK. An Animal That Was a Worthy Follower

of Sir Izaak. A somewhat novel method of fishing was employed by the "Pudding Sisters," whose experiences are given in Outing this month. They did their fishing on horse-

back, using two mounts, known as Grace and Ginger. The horse Grace had the added value of a training in trout fishing, and fishing was good in the South Fork of the Snake, the trout ranging from one to two pounds. Grace would work across the riffle, up to

her sides in the swift running water, while her rider cast a gray palmer with a yellow body up, down and across. It was laughable to watch the horse when a fish was booked. Slowly, patiently, cautiously, Grace would amble toward the shore, watching the frantic attempts of the fish to escape, stepping sideways in an effort to give her rider better chance to play it, and always sighing in apparent

relief and satisfaction when the fish was finally landed. That horse keenly enjoyed the sport. Ginger did fairly well, but had a bored air through the whole performance. The other horses would have none of it.

other horses would have none of it.

The deep water, the whipping of the rod, the swishing of the line, seemed to get on their nerves and they would plunge and snort and make for the shore just as a two pound beauty was rising to the fly. The deep water and swift current made fishing on foot almost impossible.

FREDERICK LOESER & CO.

BROOKLYN ADVERTISEMENTS.

FREDERICK LOESER & CO.

Store Opens

8:30 A. M.

In every detail the Leading Retail Establishment of Brooklyn.

Store Closes at

6 P. M.

Women's \$38 to \$75 Tailored Suits, \$25

FIFTY-NINE SUITS that show the smartest styles and the best workmanship which two of the foremost wholesale tailors in Manhattan have been able to produce for this season. They are samples—no two exactly alike—and we have them for \$25 apiece to-morrow, though the average value is \$50 to \$55. Cheviots, rich broadcloths and choice imported mixtures. Coats short and medium lengths and blouse effects. Some erely tailored and others smartly trimmed. Skirts in the new plaited effects. It is easy to guess that they won't last Second Floor, Front.

Silk-and-Cotton Crepe de Paris, 29c. Instead of 50c.: 36 Inches Wide.

THE PRETTIEST SILK-AND-COTTON FABRIC that has been sold for such a price in many a day—
so silky in effect that until you examine it closely
you will hesitate to believe there is any cotton in it.

It is all silk one way and cotton the other, with a crepe de
chine weave. Colors are white, cream, sky blue, light blue,
light pink, light gray, nile green, light tan, goldenbrown, cadet
blue, navy blue, cardinal red and black.

Second Floor. None Sent C. O. D. Men's \$15 Black Overcoats, \$12.50

AST WEEK BROUGHT SUCH WEATHER as to make men realize how very good indeed these Overcoats are at \$15 apiece. To-morrow will bring a chance in the STORE FOR MEN—a limited chance—to buy these Overcoats for \$12.50 each.

The material is a fine unfinished black coating. The body is lined with fine serge, the sleeves with satin. The model is our newest Chesterfield in knee length. Sizes 35 to 44.

Also 21 Coats for Young Men.

Remarkable Waist News.

\$4 and \$5 811k and Lace Waists, at \$2.98. \$7.50 to \$10 Silk and Lace Waists, at \$6.98. 83 Albatross Walsts, at \$1.98. \$1.59 Plaid Waists, at 98c. 86 to 87.50 Lace and Plaid Slik Waists, at 84.98. \$5 Black Taffeta Waists, at \$2.98.

S fine in style and perfect in fit as any you will find anywhere for the full prices. Lace Waists that in daintiness and in workmanship make a double bid for your favor. Albatross Waists that will

give special comfort as colder days arrive. Cotton Waists of the sort that women will wear all Winter. These are the Waists which in great quantity will be here to-morrow at prices almost without a precedent in

We Have Known Nothing to Equal This Real Lace Sale.

OMEN WHO LOVE LACES just for the beauty in them aside from their availability as dress trimmings often look through the Loeser stock as they would look at works of art in a museum.

And it is such real Laces as these—the beautiful hand work of foreign peasants—that are being offered now for less than it costs to land them in America.

The imported costumes and blouses show how much Laces are in demand. And certainly a sale such as this never occurs outside the Loeser Store—it is rarely, then, even we can manage it.

The details are merely suggestive. You must see the Laces themselves to realize what they really are.

98c. to 829 Real Laces at 49c. to \$15.98 19c. to \$3.25 Real Laces at 10c. to \$1.98. 49c. to 85.98 Real Laces at 29c. to \$2.98 49c. to \$3.98 Real Laces at 29c. to \$1.49. \$1.49 to \$25 Real Laces at 98c. to \$12.98 \$3.98 to \$15 Real Laces at \$1.98 to \$7.98.

86.98 to \$150 Real Laces at \$4.98 to \$100. \$4.98 to \$15 Real Laces at \$2.98 to \$9. 98c. to \$39 Real Laces at 49c, to \$25. 98c. to \$59 Real Laces at 49c, to \$39.

10c. to \$1.98 Machine Made Laces at 5c. to 98c. Main Floor. None Sent C. O. D.

Traveling Bags and Suit Case Samples: : And All Bargains.

DE SURE THEY ARE AS GOOD as the maker could b turn out-or he would not have displayed them as his samples. No two alike, but altogether a complete range of Bags

and Suit Cases, made of plain and horn back alligator, walrus, seal and cowhide leathers, in the Oxford club and cabin shapes.

\$7.50 to \$36 Values at \$5.25 to \$28.50. Main Floor, Center.

\$1.25 Black 36-Inch Taffeta, 79c. BSOLUTELY GUARANTEED—the guarantee woven in the selvage of every yard. It is one of the honest black Silks that we know will give splendid service and that appeals to everybody because of its weight and strength and luster. Unmistakably a \$1.25 dress Silk, and a bargain at 79c. a yard.

\$1 Changeable 27-Inch Taffetas at 49c. Half price for as good a changeable Silk as was ever sold for a dollar a yard. The best color combinations—including black and green, royal and brown, brown and green, cardinal and navy wine and green, blue and bronze, reseda and tan, black and tan, black and blue, black and green, black and red, navy and brown.

Main Floor, Bond Street. None sent C. O. D.

The model is our newest form-fitting Coat; the material smart gray cheviot in herringbone pattern. Sizes 16 to 20 years Main Floor, Elm Place.

\$6 to \$8 Irish Point Curtains, \$4.95

A Budget of Special Upholstery Values. THESE WHITE IRISH POINT LACE CURTAINS to head the list—about two hundred pairs, all perfect and fresh and including several designs with wide borders and well covered centers. Others showing novelty and French effects. One of the most remarkable values even this Store has had to offer this season. Here

White Irish Point Curtains. \$4 and \$4.50 Curtains at \$2.75 a pair. \$5.50 and \$6 Curtains at \$3.85 a pair. \$9 and \$10 Curtains at \$6.98 a pair. \$11 and \$12.50 Curtains at \$8.95 a pair. Real Arabian Lace Curtains. \$9 and \$10 Curtains at \$6.45 a pair. \$14 to \$16.50 Curtains at \$10.75 a pair. \$25 to \$30 Curtains at \$17.50 a pair. \$40 and \$45 Curtains at \$28.75 a pair.

\$9 to \$12.50 Real Brussels Lace, Curtains, \$6.75. White Nottingham Lace Curtains. 89c. a pair, regularly up to \$1.50.
81.65 a pair, regularly up to \$2.75.
82.65 a pair, regularly up to \$4. \$10.50 to \$13.75 Ruffled Renaissance Bed

Sets at \$6.75. \$6 to \$9.50 Mercerized Portieres at \$4.98.

\$1 White Dress Shirts, 79c. An Extraordinary Offering.

OOD STORES EVERYWHERE are offering at a dollar apiece Shirts identical with these and made by the same famous Troy manufacturer. We gave this maker an order by which he kept his factory busy in Summer AND THE RESULT IS THAT THE

SHIRTS ARE HERE AT 79c. APIECE.

Twelve hundred Shirts altogether—600 open back and front;
300 open back, and 300 open back with short bosoms.

They are made of excellent muslin, correctly proportioned in every way, and regular dollar Shirts outside of this Store.

Sizes are 13½ to 17, and 31 and 33 inch sleeve lengths. Main Floor, Elm Place.

Fine Vases at Half.

COME WOULD CALL THESE PRETTY VASES Dresden and Vienna china, and few but experts could tell that they are not. They have all the style of the Dresden-the soft colored sprays in hand painted effects gracefully scattered over the body of the Vase; the vignetted figure panel; the gold treatment-all are there in perfect taste, as are also the strong, rich colors overlaid with gold generally found in Vienna ware.

The prices are astonishingly little:

50c., reg. \$1.00
98c., reg. \$2.00
81.80, reg. \$6.00
82.98, reg. \$6.00
82.00, reg. \$40.00

Other Special Vase Values.

Six tables filled with a collection of pretty and inexpensive es; in most cases one or two of a kind and priced at one-half one-fourth the regular prices:

25c., regularly 50c.

37c., regularly \$1.50

35c., regularly \$2.00

43c., regularly \$2.50

75c., regularly \$3.00, and up to \$4.50, reg. \$18.00

Black Ostrich Plumes, \$7.50 Value at \$4.98.

TOWENTY INCHES LONG, full and rich, with perfect curl, fine heads and dyed the deepest and most lustrous black. They are the product of the most skilful manipulator of black Plumes we know. They are as good a "plum" as the Millinery Store has had

all season. Second Floor, Elm Place. None Sent C. O. D.

Imported Housewares at Half Price.

THIS IS THE FIRST SALE OF THE KIND of which we have ever known. It presents economy chances which are absolutely without precedent. If every housekeeper in Brooklyn could see exactly what is in the Sale, instead of simply reading about it, we think that every housekeeper in Brooklyn would be here before nine o'clock to-morrow

morning.

This is the sample line and stock on hand from the foremost importer in America. The finest table and kitchen utili-This is the sample line and stock on hard from the foremost importer in America. The linest table and kitchen utilities that come to America are included in what is shown here. But there is no large quantity of any one thing, and for that reason we have bought the whole stock to sell for half price or less. For that reason, too, it will be wise to come early. Descriptions are difficult because there are so many things to describe. Nickel wares, brass wares, copper wares, aluminum, wood, glass, silver—everything imaginable makes up the stock. Everything is in perfect condition. Everything fills some special need and fills it well. Hundreds of individual and original utilities that will make admirable card prizes are included. Hotel, restaurent and boarding house managers will find much to interest them. The goods are spread all through the various sections of the great Basement Housewares Store. We list them as well as we can—but come early and see and share for yourself. It is a chance which may well never have a repetition:

come early and see and share for yourself. It is a chance which may well never have a repetition:

EXTRA HEAVY NICKEL WARE, consisting of tea and coffee sets on trays, soup bowla, covered dishes, one let pans, frying pans, vegetable dishes, saucepans, water jugs, cream pitchers and sugar bowls, butter dishes, tea canisters, dover dishes, etc.; regularly 75c, to 35. at.

BECT STS, 6 knives on a fancy stand. The knives have nickel brass, fancy protein and majolick and represent fruits and vegetables; regularly 32.0 to 32. at.

SEC 10 \$3.09. at.

SEC 10 \$3.09. at.

SEC 10 \$3.09. at.

SERVING TRAYS, tile and glass, with nickel palse, metal trimmed; regularly \$2.00 to \$3. at.

SERVING TRAYS, tile and enamel; regularly \$1.00 to \$5. 48 at.

SERVING TRAYS, tile and enamel; regularly \$1.00 to \$2. 48 at.

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